

# Goldsmiths Film Group

## Spring 2024 term programme

Goldsmiths Film Group is hosting **free, weekly film screenings** in the Richard Hoggart Building cinema (Room 104) throughout the spring term. **Everyone at Goldsmiths is welcome** - undergraduates, postgraduates and staff.

Screenings are on Tuesdays and Wednesdays, except special screenings, and start 15 minutes after the advertised time.

To find out more about our programme and receive email updates containing information about all our upcoming screenings, visit [goldsmithsfilmgroup.substack.com](http://goldsmithsfilmgroup.substack.com) or scan the QR code.



### Regular programme

- **Red Desert** (1964, Michelangelo Antonioni, 120 minutes), Tuesday 9th January, 5pm
- **Bait** (2019, Mark Jenkin, 89 minutes), Wednesday 17th January, 5pm
- **Toni Erdmann** (2016, Maren Ade, 164 minutes), Tuesday 23rd January, 5pm
- **Man Marked for Death, 20 Years Later** (1984, Eduardo Coutinho, 119 minutes), Tuesday 30th January, 5:30pm in PSH Building room LG02
- **Taiwanese documentary evening** (films tbc), Wednesday 7th February 5pm
- Valentine's Day screening: **Charulata [The Lonely Wife]** (1964, Satyajit Ray, 117 minutes), Wednesday 14th February, 5pm
- **The Green Ray** (1986, Eric Rohmer, 98 minutes), Tuesday 20th February, 5pm
- **Punishment Park** (1971, Peter Watkins, 88 minutes), Tuesday 27th February, 5pm
- **Black God, White Devil** (1964, Glauber Rocha, 12 minutes), Tuesday 5th March, 5pm
- **Palestinian film evening** (films tbc), Wednesday 13th March, 5pm
- **Sambizanga** (1972, Sarah Maldoror, 102 minutes), Wednesday 20th March, 5pm

### Special screenings

- **A Brighter Summer Day** (1991, Edward Yang, 240 minutes), Sunday 21st January, 12pm-4:15pm
- **Dekalog** (1989, Krzysztof Kieslowski, 572 minutes in 10 parts):
  - Parts 1, 2 & 3, Tuesday 13th February, 1pm-4:45pm
  - Parts 4, 5 & 6, Thursday 15th February, 1pm-4:45pm
  - Parts 7, 8, 9 & 10, Friday 16th February, 1pm-5:30pm
- **The Koker trilogy** (1987-1994, Abbas Kiarostami, 281 minutes): *Where is the Friend's Home?* (1987, 83 minutes), *And Life Goes On* (1992, 95 minutes) and *Through the Olive Trees* (1994, 103 minutes). Sunday 17th March from 11:30am to 6pm